



MARK WENDERLICH

Lighting Designer/Technical Director

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(315) 521-1876

Education

Syracuse University, Master of Fine Arts

University of Iowa, Master of Arts

SUNY @ Potsdam, Bachelor of Arts

Experience

Lighting Designer/Technical Director for Dance

[Hobart and William Smith Colleges](#) October 1996 - Present

Freelance Design BioDance at GeVa Theatre

Fringe Festival 2013, 2014, 2015

Representative Design

Lisa Steinberg, Sean Curan, Lisa Race, Claire Porter
Soundance, Papatian, Ramos Dance

Lighting/Set

Design/Technical Director

Alfred State College

August 1981-June 1984

Properties Carpenter

Syracuse Stage

September 1985-June 1986

Technical Director/Designer

Auburn Civic Theatre

September 1980- June 1981

Lighting Designer

Dance Festival A.C.T.

Spring 1981

Technical Director

Merry-Go-Round Playhouse

June-August 1981

Technical Direction

2nd Hand Dance,

Marlies Yearby

Production Coordinator

“Live from Geneva” Hobart &

Wm. Smith Colleges

October 2007- June 2009

Asst. Technical Director

Bates College

Summer 1975

Lighting Designer

Spring Dance Festival

SUNY@ Potsdam 1975

Lighting Designer

Festival of One Acts

(15 plays, 3 nights 1 lighting plot)

SUNY@ Potsdam, Spring 1974

Lighting Designer/ Stage

Manager

East River Players NYC

Summer 1974

Productions (Representative Sample)

The Immigrant

Clarence

A Lesson from Aloes

Ain't Misbehavin'

Luv

Lone Star

Dames at Sea

Shepard Sets

The Foreigner

Glen Garry Glen Ross

Bent

Godspell

Arms and the Man

Handy Dandy

Loves Labor's Lost

Romeo and Juliet

The Diviners

Woofers, the Psychic Dog!

Awards/Memberships

National Finalist U/RTA in Lighting Design and Technical Direction

Founding Committee Member, Upstate NY Chapter USITT