

Mark Wenderlich

Nexus Model and Talent

AEA SAG AFTRA

(315) 521-1876

m911w@rochester.rr.com

Height: 5'-11"

Weight: 215

Eyes: Blue

Hair: Brown



Television & Industrial

General Hospital
Xerox Corporation
Kodak
Dresser Rand
Proctor & Gamble
Carrier Corporation
National Lumberman's Assoc,
Jones Chemical
Ford Motor Company

Port Chester Thug #1
Narrator/Principle
Narrator/Spokesperson
Principle
Principle
Principle
Principle
Principle

Theatre

Life in the Trees
Ma Rainey's Black Bottom
Bootleg
Passion
Handy Dandy

Terra Nova
Divine Right
Insignificance
The King and I
Twelfth Night

The Rivals
The Devil's Disciple
6 Rms Riv Vu
End of Summer
A Mad World , My Masters
Greek Theatre
The Magic Trunk

THE WAITER
POLICEMAN
SHIMMY JOHNSON
JONATHAN
NEWSCASTER

AMUNDSEN
PHIL
THE SENATOR
EDWARD RAMSAY
SEA CAPTAIN

FENCING MASTER
BRITISH SOLDIER
PAUL FRIEDMAN
SAM FROTHINGHAM
PENITENT BROTHEL
APPOLLO & THESPIS
MR. GOODBODY

GeVa Theatre
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Brooklyn Playworks
Syracuse Stage (Dir Terry Schriber)
Syracuse Stage (Dir Arthur Storch)
(with James Whitmore and Audra Lindley)
Contemporary Theatre of Syracuse
Contemporary Theatre of Syracuse
Contemporary Theatre of Syracuse
Merry-Go-Round Playhouse
Bates Theatre Dir: David Sumner)
Co-founder Royal Shakespeare Co.)
Bates Theatre (Dir: David Sumner)
Bates Theatre (Dir: David Sumner)
Alfred Summer Theatre
Rochester Summer Theatre
Rochester Summer Theatre
Merry-Go-Round Playhouse
Merry-Go-Round Playhouse

Training

Acting – Arthur Storch * **Voice** – Richard Fancy * **MFA** – Syracuse * **MA** – U of Iowa * **BA** - SUNY Potsdam

Special Skills

Dialects All Sports Fencing Driving Horseback Riding

Commercial

Conflicts available on request